Seattle 2014
October 18-30
NW Film Forum
UW ECC Theater
UW Law School
U. Christian Church

Social Justice Film Festival

Get your tickets at socialjusticefilmfestival.org
FESTIVAL INFO

We recommend securing tickets in advance, available online at socialjusticefilmfestival.org and socialjustice.strangertickets.com. Walk-up tickets will be sold at theaters. Cash helps the line move quickly and is strongly preferred.

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<tr>
<th>Season Pass</th>
<th>$50</th>
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<td>Festival Passes allow admission to all events and screenings. Pass-holders are allowed first access to theaters, at 20 minutes prior to show time. Please arrive at least 10 minutes prior to show time to secure a seat. Entry is not guaranteed.</td>
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<th>Tickets Regular Screenings</th>
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<td>All screenings are regular-ticket events unless they are Special Events or marked with the donation symbol (see below).</td>
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<th>Tickets Special Events</th>
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<td>This year’s Special Events are the festival Kickoff Party (Oct. 19) and an Evening with Jose Vargas on Immigration (Oct. 24).</td>
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<th>Community Screenings</th>
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<td>The Social Justice Film Festival is proud to present charitable screenings that advance the mission of founding sponsor Books to Prisoners. Admission to these screenings (look for the green icon) is by suggested donation of: a dictionary, reading glasses, a stamp booklet, and/or $5.</td>
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SCREENING VENUES

Northwest Film Forum
1515 12th Avenue
Seattle, WA 98122
(206) 329-2629

UW Ethnic Cultural Theater
3931 Brooklyn Ave NE
Seattle, WA 98195
(206) 722-6057

Meaningful Movies
Keystone Church
5019 Keystone Place N
Seattle, WA 98103
(206) 632-6021

University Christian Church
Sanctuary
4731 15th Ave NE
Seattle, WA 98105
(206) 522-0169

UW Law School
University of Washington
William Gates Hall 138
Seattle, WA 98195
(206) 543-4550

All auditoriums are cleared between shows. No recording equipment is permitted. No cell phones, talking or texting during screenings. All sales are final; no refunds or exchanges except in case of program cancellation.
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15 to Life: Kenneth’s Story
Sat., Oct. 18, 6:30 pm, Suggested Donation
UW William Gates Hall
The U.S. is the only country that routinely condemns children to die in prison. This film follows a young man’s struggle for redemption, revealing a justice system with thousands of young people serving sentences intended for society’s most dangerous criminals. (Nadine Pequeneza, 83 min, USA) Sponsored by the Innocence Project NW and Columbia Legal Services

Festival Kickoff Party

Invitation to Dance + Kickoff Party
Sun., Oct. 19, 6 pm, NW Film Forum, $10
Join us to celebrate a new season of social justice films! Enjoy light refreshments and watch a sampling of stellar short films, followed by Invitation to Dance and a panel discussion about disability rights.

Invitation to Dance: When Simi Linton was injured in 1971 en route to protest the war in Vietnam, she lost the ability to walk. Over time, she joined forces with a vibrant disability community, and realized that political engagement, love, and dancing could once again be central to her life. (Simi Linton and Christian von Tippelskirch, 86 min, USA) Sponsored by Disability Rights WA

SPECIAL THANK YOU TO
The Animal Condition
Mon., Oct. 20, 5:30 pm, Suggested Donation
UW Ethnic Cultural Theater
Four young people take an investigative road trip around Australia to explore the issue of animal welfare. *The Animal Condition* shows their evolution as they speak with politicians, farmers, scientists, immigrant workers, and others. (Michael Bjorn Dahistrom, 93 min, Australia)

Hosted by the UW Law, Societies & Justice Program

Special Focus on Civil Liberties - Oct. 20

Preempting Dissent
UW Ethnic Cultural Theater, 7:30 pm, Suggested Donation
In the wake of 9/11, protest policing has undergone a transformation that seriously threatens public participation and democratic processes. *Preempting Dissent* documents the rise of the militarization of public space and the new contours of free speech and public assembly. (Greg Elmer & Andy Opel, 41 min, Canada/France/USA)

Will Potter on Civil Liberties Post-9/11
Stay after the film for a discussion with Will Potter, an award-winning journalist, author, and TED Fellow who focuses on the environmental and animal rights movements, and civil liberties post-9/11.

Sponsored by the National Lawyers Guild, Cine City Pictures, Occupy.com, and Columbia Legal Services
Hosted by the UW Law, Societies & Justice Program

The Drop Box
Tue., Oct. 21, 5 pm, Suggested Donation
UW Ethnic Cultural Theater
Pastor Lee, a dedicated minister in South Korea, invented a heated bin lodged in a wall that allows mothers to deposit their infants without being seen. *The Drop Box* tells his story and explores the cultural factors surrounding the issue of unwanted children. (Brian Ivie, 79 min, USA)

Hosted by the UW Law, Societies & Justice Program
Boys with Broken Ears
Thu., Oct. 23, 5:30 pm
NW Film Forum
A handful of young Iranian wrestlers dream of becoming the next Olympic champion, yet it is not only the championships they have to wrestle their way through but also the realities of their lives. This film is an intimate portrait of their struggle. (Nima Shayeghi, 78 min, Iran)

Return of the River
Tue., Oct. 21, 7 pm, Suggested Donation
UW Ethnic Cultural Theater
A group of people attempt the impossible: to persuade a town and eventually the nation to bring a dam down. This film shows how the community came to a consensus, setting Washington state's Elwha River free and showing the way to a more sustainable future. (John Gussman & Jessica Plumb, 70 min, USA)

Hosted by the UW Law, Societies & Justice Program

Shorts 1: From a New Angle
Wed., Oct. 22, 5 pm, Suggested Donation
UW Ethnic Cultural Theater
Footage smuggled out of Tibet shows the devastating effects of Chinese mining. Juvenile prisoners in Mexico participate in a video program. Fat women reclaim their right to be seen—on the stage. And: imagining the dangers of future technology in the hands of the 1%.

Hosted by the UW Law, Societies & Justice Program

One Generation’s Time
Wed., Oct. 22, 7:30 pm, Suggested Donation
UW Ethnic Cultural Theater
Silme Domingo and Gene Viernes, two Filipino-American cannery union members, were murdered for their union activism. This film examines the legacy and impact of these key figures in the Seattle labor movement. (Shannon Gee, 59 min, USA)
Sponsored by Columbia Legal Services
Hosted by the UW Law, Societies & Justice Program

Boys with Broken Ears
Thu., Oct. 23, 5:30 pm
NW Film Forum
A handful of young Iranian wrestlers dream of becoming the next Olympic champion, yet it is not only the championships they have to wrestle their way through but also the realities of their lives. This film is an intimate portrait of their struggle. (Nima Shayeghi, 78 min, Iran)
The Vigil and Jose Antonio Vargas
Thu., Oct. 23, 7 pm
University Christian Church, $10
Gina, an undocumented single mother, risks arrest and deportation when she joins an ongoing vigil on the Arizona State Capitol lawn to stop America’s most controversial immigration law, “Papers, Please,” from going into effect. (Jenny Alexander, 55 min, USA)

Sponsored by Columbia Legal Services and the WA ACLU

Documented
Thu., Oct. 24, 5 pm, Suggested Donation
Documented tells the story of Jose Antonio Vargas, a Pulitzer Prize-winning journalist who outed himself as an undocumented immigrant in a New York Times Magazine article in 2011. Stay after the film for a screening of The Vigil at 7 pm and a conversation with Vargas himself at 8 pm. (Jose Antonio Vargas, 89 min, USA)

The Vigil and Jose Antonio Vargas
7 pm, University Christian Church
Gina, an undocumented single mother, risks arrest and deportation when she joins an ongoing vigil on the Arizona State Capitol lawn to stop America’s most controversial immigration law, “Papers, Please,” from going into effect. (Jenny Alexander, 55 min, USA)

Sponsored by Columbia Legal Services and the WA ACLU

The Ghosts in Our Machine
Fri., Oct. 24, 7 pm, Suggested Donation
Meaningful Movies at Keystone Church
This award-winning documentary charts acclaimed photographer Jo-Anne McArthur’s efforts to bring wider attention to a topic that most of humankind strives hard to avoid: are non-human animals property to be owned and used? Or are they sentient beings deserving of rights? (Liz Marshall, 93 min, Canada)

War Against Women
Thu., Oct. 23, 7:30 pm
NW Film Forum
The use of rape as a weapon of war is an often-ignored crime, which leaves victims unacknowledged and lets criminals go unpunished. Filmed in ten different countries over a span of three years, War Against Women exposes rape as a weapon and uncovers its heartbreaking legacy for victims and their families. (Hernán Zin, 62 min, Spain)
Saturday, October 25

Shorts 2: Keeping Dreams Alive
Sat., Oct. 25, 3 pm
NW Film Forum

Join us for a special program of short films on the theme of “Keeping Dreams Alive.”

A 75-story squat in Caracas. Inner-city students confronting stereotypes. A Ugandan man’s struggle for dignity when his sexual orientation is deemed “illegal.” A prison hospice program helps prisoners not die alone.

Children of the Light
Sat., Oct. 25, 5 pm, NW Film Forum

With extensive archival footage, family photos, and never-before-seen interviews, Children of the Light tells the personal story of one of the greatest peacemakers of our time, Nobel Prize-winner Desmond Tutu, one of the fathers of modern-day South Africa. (Jordan Engle & Dawn Gifford Engle, 90 min, South Africa)

Oil & Water
Sat., Oct. 25, 7 pm, NW Film Forum

Two boys come of age in the middle of one of the world’s worst toxic disasters. Hugo fights for the survival of his Amazonian tribe, while David attempts to revolutionize the oil industry. Their journeys lead them to explore a more just future for people around the world born with oil beneath their feet. (Francine Strickwerda & Laurel Spellman Smith, 78 min, USA)

Books to Prisoners

Books to Prisoners is an all-volunteer organization that in affiliation with Left Bank Books has been working in Seattle for the last 40 years on behalf of prisoners who submit requests for reading material. Each year, Books to Prisoners mails about 15,000 packages of books to prisoners. The group recently received one of nine “Light-a-Fire” awards from the Seattle Foundation in the category of “Purely for the Love”—for doing the most with the least.

bookstoprisoners.net
bookstoprisoners@live.com
Shorts 3: Making Space for Hope  
Sun., Oct. 26, 3 pm  
NW Film Forum  
Hopeful stories, ranging from a new perspective on race and undocumented immigration to an artful muse on what happens after death by suicide, plus a personal story about a surprising new tonic for a child with autism.

Untouchable: Children of God  
Sun., Oct. 26, 4:30 pm  
NW Film Forum  
This documentary depicts the stories of those most vulnerable to human trafficking, specifically the Badi people of Nepal and the Dalits of India. Look into the eyes of young survivors as they share their stories and you will be touched by the "Untouchables." (Grant Knisely, 63 min, India/Nepal/Singapore/USA)

Wisconsin Rising  
Sun., Oct. 26, 6 pm, NW Film Forum  
In 2011, the people of Wisconsin occupied the State House when Governor Scott Walker introduced legislation that stripped collective bargaining rights from the state’s public employees. Wisconsin Rising tells the story of the largest sustained workers resistance in American history. (Sam Mayfield, 56 min, USA)  
Sponsored by Occupy.com and Cine City Pictures

Honor Totem  
Sun., Oct. 26, 7:30 pm, NW Film Forum  
John T. Williams’ life ended in tragedy when he was shot in August 2010 by a Seattle Police Officer. To some, he was just another troubled native face on the streets, but to his family, friends, and older cops on the force, he was a beloved master carver. Honor Totem tells the story of a brother’s love and a call for peace in the face of anger. (Ian Devier, 57 min, USA)
Natural Life
Mon., Oct. 27, 6:30 pm, Suggested Donation
UW William Gates Hall
This experimental documentary challenges inequities in the U.S. juvenile justice system by documenting and re-enacting the stories of five individuals who were sentenced to life without parole (natural life) for crimes they committed as youth. (Tirtza Even, 77 min, USA) Sponsored by Books to Prisoners and the Innocence Project NW

On the Side of the Road
Thu., Oct. 30, 6:30 pm, Suggested Donation
UW Campus
A former West Bank settler takes an unflinching look at Israelis’ collective amnesia of the fateful events of 1948 when the state of Israel was born and most of the Palestinians became refugees. (Lia Tarachansky, 82 min, Israel/Palestine) Sponsored by Students United for Palestinian Equal Rights and Jewish Voice for Peace-Seattle
BASIC HUMAN NEEDS
10,000 MORE FAMILIES KEEP FOOD ON THE TABLE.

INSTITUTIONS
11,000 DEVELOPMENTALLY DISABLED ADULTS RETAIN BASIC NEEDS SERVICES.

WORKING FAMILIES
4,000 WORKERS A YEAR RECOVER LOST WAGES.

CHILDREN & YOUTH
26,000 HOMELESS STUDENTS IN WASHINGTON’S SCHOOLS ARE EDUCATED MORE EFFECTIVELY.

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Columbia Legal Services
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## Schedule of Events

### Monday, Oct. 20
- **5:30 pm**: The Animal Condition
- **6 pm**: Preempting Dissent & Will Potter
- **7:30 pm**: Gudiya

### Tuesday, Oct. 21
- **5 pm**: The Drop Box
- **7 pm**: Return of the River

### Wednesday, Oct. 22
- **5 pm**: Shorts Program 1
- **7:30 pm**: One Generation’s Time

### Special Events
- **15 to Life: Kenneth’s Story**: 6:30 pm
- **Kickoff Party + Invitation to Dance**: 6 pm (doors)/6:30 pm
- **Preempting Dissent & Will Potter**: 7:30 pm
- **Gudiya**: 7:30 pm
- **The Drop Box**: Eulogy for Ivy O’Connor
- **Return of the River**: Lie

### Tentative Events
- **10 to Life: Kenneth’s Story**: 6:30 pm
- **Kickoff Party + Invitation to Dance**: 6 pm (doors)/6:30 pm
- **Preempting Dissent & Will Potter**: 7:30 pm
- **Gudiya**: 7:30 pm

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**UW ECT**

**UW Law School**

**NW Film Forum**

**UC Church**

**Keystone Church**

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**3pm** | **4pm** | **5pm** | **6pm** | **7pm** | **8pm** | **9pm**
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**Saturday, Oct. 18**

**Sunday, Oct. 19**

**Monday, Oct. 20**

**Tuesday, Oct. 21**

**Wednesday, Oct. 22**

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**Special Events**

**UW ECT**

**UW Law School**

**NW Film Forum**

**UC Church**

**Keystone Church**

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**Schedule of Events**

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**15 to Life: Kenneth’s Story**: LFOs and the Modern Day Debtor’s Prison

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**Kickoff Party + Invitation to Dance**: Pseudo Esolution, Maikaru, Alone

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**Preempting Dissent & Will Potter**: Gudiya

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**Gudiya**: 7:30 pm

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**The Drop Box**: Eulogy for Ivy O’Connor

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**The Animal Condition**: The Box

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**Return of the River**: Lie

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**Shorts Program 1**: Out of Focus, L’Efecte Aleatorie, A Stage for Size, Plundering Tibet

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**One Generation’s Time**: We do the Work, Strikers in Saris
**FILM FESTIVAL**

**SOCIAL JUSTICE**

3pm        4pm        5pm        6pm        7pm        8pm        9pm

**Sunday Oct. 25**
- **Shorts Program 2**
  - Riffing on the Dream
  - Torre David
  - City of the Damned
  - Prison Terminal
  - 3 pm

**Thursday Oct. 23**
- **Boys with Broken Ears**
  - 5:30 pm
- **War Against Women**
  - Remember
  - 7:30 pm

**Friday Oct. 24**
- **Documented**
  - Los Olvidados
  - Floating Borders
  - 5 pm
- **The Vigil & Jose Antonio Vargas**
  - 7 pm

**Saturday Oct. 25**
- **Children of the Light**
  - Tears
  - 5 pm
- **Oil & Water**
  - Mestizo
  - 7 pm

**Sunday Oct. 26**
- **Shorts Program 3**
  - Stepping Towards the Lion
  - Paper Crane
  - Unified Struggle
  - Dose for Dominick
  - 3 pm

- **Untouchable**
  - A Daughter’s Scars
  - 4:30 pm
- **Wisconsin Rising**
  - Zifo
  - 6 pm
- **Honor Totem**
  - Speechless
  - 7:30 pm

**Monday Oct. 27**
- **Natural Life**
  - Broken Time
  - 6:30 pm

**Thursday Oct. 30**
- **On the Side of the Road**
  - Vanessa’s 8-year sentence
  - 6:30 pm
Alone
Sun., Oct. 19, 6:30 pm, NW Film Forum
Screens before Invitation to Dance
Solitary confinement is a brutal punishment for teens held at New York’s notorious Rikers Island Jail. Alone takes viewers to Rikers and a very different facility in California, to expose a haunting world that thousands of imprisoned American teens experience every day. (Daffodil Altan, 21 min, USA)

The Box
Mon., Oct. 20, 5:30 pm, Ethnic Cultural Theater
Screens before The Animal Condition
Every year, thousands of teens are placed in solitary confinement cells in juvenile halls, jails, and prisons nationwide. This animation tells the story of Ismael “Izzy” Nazario and the time he spent in solitary confinement in New York City’s Rikers Island jail. (Michael Schiller, 5 min, USA)

Broken Time
Mon., Oct. 27, 6:30 pm, UW William Gates Hall #138
Screens before Natural Life
Ali is a young refugee in Sydney, Australia. An unaccompanied minor, he is shunted from one accommodation to another until he falls back on the survival instinct that has accompanied him on his long journey from a distant homeland. (Barry Gamba, 18 min, Australia)

City of the Damned
Sat., Oct. 25, 3 pm, NW Film Forum
Screens as part of Shorts Program II
Uganda is home to some of the harshest anti-homosexuality legislation in the world. But it is also home to strong-willed individuals like Najib Kabuye who fight for sexual equality under the threat of life imprisonment. (Nate Skeen, 15 min, USA)

A Daughter’s Scar
Sun., Oct. 26, 4:30 pm, NW Film Forum
Screens before Untouchable: Children of God
A Cambodian woman recounts her past as a sex worker and reveals the betrayal of her own family. A Daughter’s Scar is a personal testimonial of human trafficking. (Polen Ly, 5 min, Cambodia)
**A Dose for Dominic**  
Sun., Oct. 26, 3 pm, NW Film Forum  
Screens as part of Shorts Program 3  
Struggling parents Anthony and Anjela decide to treat their severely autistic five year-old son, Dominic, with medical cannabis to calm the violent symptoms brought on by his condition. (Ruth Gregory, 7 min, USA)

**The Eulogy for Ivy O’Connor**  
Tue., Oct. 21, 5 pm, UW Ethnic Cultural Theater  
Screens before The Drop Box  
Why would Ivy O’Connor take her own life when she was so talented, stylish, and loved by everyone? The mystery of Ivy’s death reveals a heartbreaking reality and the real dangers that lurk in high school hallways. (Shervin Youssefian, 2 min, USA)

**Floating Borders**  
Fri., Oct. 24, 5 pm, Univ. Christian Church  
Screens before Documented  
In a dreamy landscape, a young African man travels to Europe in hope of a better life. But when he gets there, the reality is different from what he hoped. *Floating Borders* is a short film about the universal search for a life that has fulfillment and meaning. (Samori Tovatt, 2 min, Malta/Sweden)

**Gudiya**  
Mon., Oct. 20, 7:30 pm, UW Ethnic Cultural Theater  
Screens before Preempting Dissent  
Gudiya is an experimental film that examines the wavering lines between sexuality, gender violence, filial piety, domination, and exploitation by exposing stereotypes from the everyday, the historical, the cultural, the religious, and the social. (Archana Menon, 6 min, India)

**L’Efecte Aleatori (The Random Effect)**  
Wed., Oct. 22, 5 pm, UW Ethnic Cultural Theater  
Screens as part of Shorts Program 1  
Economic crisis and overpopulation lead a European country to bankruptcy. Aleix, a biologist, discovers a molecule that causes death randomly among members of a community where it is applied. Will he succumb to political power to release the virus among the lower classes? (Nofre Moyà, 29 min, Spain)
Los Olvidados (The Forgotten)
Fri., Oct. 24, 5 pm, University Christian Church
Screens before Documented
Los Olvidados (The Forgotten) is the story of Ramiro Gomez, an LA street artist who garnered media attention when he began creating life-size cardboard representations of migrant workers and placed them around affluent neighborhoods that employed but overlooked them. (David Feldman, 14 min, USA)

Maikaru
Sun., Oct. 19, 6 pm, NW Film Forum
Screens before Invitation to Dance
Michael “Maikaru” Douangluxay-Cloud is the product of human trafficking. His mother was abducted at the age of twelve and forced into prostitution. But despite growing up surrounded by chaos and violence, Maikaru looks toward a bright future. (Amanda Harryman, 7 min, USA)

LFOs and the Modern Day Debtor’s Prison
Sat., Oct. 18, 6:30 pm, UW William Gates Hall
Screens before 15 to Life: Kenneth’s Story
Though she served her sentence years ago, Valerie struggles to pay her Legal Financial Obligations (LFOs)—the fees that courts impose on top of a criminal sentence. Columbia Legal Services helps people like Valerie to overcome the burdens of LFOs across Washington state. (Daniel Thornton, 11 min, USA)

Lie
Tue., Oct. 21, 7 pm, UW Ethnic Cultural Theater
Screens before Return of the River
Ying is an illegal immigrant struggling to make it in America. When she applies for a job in the fashion industry, it is with the naive hopes of gaining a work visa. However, being so used to hiding, she has spun a web of lies that ultimately puts her daughter, and her freedom, in danger. (Lisa Jiang, 15 min, USA)

Mestizo
Sat., Oct. 25, 7 pm, NW Film Forum
Screens before Oil & Water
Multiethnic individuals express the complexity of identity when confronted with the question ‘What are you?’ Through spoken-word performance and interviews, subjects share their experiences of growing up mixed-race in the 21st century. (Talon Gonzalez, 10 min, USA)
**Out of Focus**  
*Wed., Oct. 22, 5 pm, UW Ethnic Cultural Theater*  
Screens as part of Shorts Program 1  
*Out of Focus* is a collaborative documentary about arts, culture, and everyday life inside a prison for minors. It was shot during a photography and video workshop with young inmates at the Juvenile Community for Specialized Treatment in San Fernando, Mexico City.  
(Adrián Arce and Antonio Zirión, 37 min, Mexico)

**Paper Crane**  
*Sun., Oct. 26, 3 pm, NW Film Forum*  
Screens as part of Shorts Program 3  
A clinic worker guides a man through three rooms: the room of brightness brings back the man's happiest memory, the room of shadows brings back his most painful memory, and the room of dreams helps him recall bygone aspirations. But what is the purpose of this facility?  
(Yu Shibuya, 14 min, Japan)

**Party Line**  
*Thu., Oct. 23, 5:30 pm, NW Film Forum*  
Screens before *Boys with Broken Ears*  
*Party Line* takes a satirical look at the emerging threat of total surveillance. The film asks how our knowledge of authoritarian monitoring will affect our public discussion and public policy.  
(Alan Magee, 5 min, USA)

**Plundering Tibet**  
*Wed., Oct. 22, 5 pm, UW Ethnic Cultural Theater*  
Screens as part of Shorts Program 1  
China's relentless mining of Tibet's minerals and other natural resources is having dire effects on the country's ecology. This film uses undercover footage and still photography shot on location to show the unfolding disaster for Tibet and its people.  
(Michael Buckley, 24 min, Canada)

**Prison Terminal**  
*Sat., Oct. 25, 3 pm, NW Film Forum*  
Screens as part of Shorts Program 2  
At America’s oldest maximum security prison, a terminally ill prisoner spends the final months of his life in hospice. This film breaks through prison walls to recount the story of the prisoner and the hospice volunteers, themselves prisoners, who cared for him.  
(Edgar Barnes, 40 min, USA)
Riffing on the Dream
Sat., Oct. 25, 3 pm, NW Film Forum
Screens as part of Shorts Program 2
African-American students at a Seattle high school appear on camera to give candid, unrehearsed answers to questions posed by their fellow students. These powerful voices open a doorway into their world that will make you question stereotypes. (Various, 30 min, USA)

Speechless
Sun., Oct. 26, 7:30 pm, NW Film Forum
Screens before Honor Totem
A young lady portrays her struggle with depression and the isolation she endured—until she found help from a suicide prevention hotline and realized that she is not alone. (Shannon Kummer, Tatiana Samano, 1 min, USA)

A Stage for Size
Wed., Oct. 22, 5 pm, UW Ethnic Cultural Theater
Screens as part of Shorts Program 1
In contemporary America, body image is a common obsession. But for a small, yet active community in Los Angeles, fatness is a reason for love and pride. *A Stage for Size* tells the story of their journey to self-love, self-care, and self-acceptance. (Corina Maritescu, 22, USA)

Pseudo Evolution
Sun., Oct. 19, 6 pm, NW Film Forum
Screens before Invitation to Dance
*Pseudo Evolution* is an irreverent and critical insight into the evolution of humankind through the development of the consumer society. (Bruna Almeida & Luisa Gobel, 4 min, Brazil)

Remember
Thu., Oct. 23, 7:30 pm, NW Film Forum
Screens before The War Against Women
Léo and Victor are two very close friends. They share their memories of people and events, and the choices that have led them to this last encounter. More than a discussion between two friends, *Remember* brings us back to a crucial time in French history. (Virginie Schwartz, 14 min, France)
**Tears**
**Sat., Oct. 25, 5 pm, NW Film Forum**
Screens before *Children of the Light*

*Tears* is a short film that mixes animations with found footage of warfare to tell the story of a little girl and her family, caught in a war zone as they celebrate the girl’s birthday. This film juxtaposes the innocence of a child in celebration with the atrocities of war. (Yahya Ghobadi, 7 min, Kurdistan)

**Torre David**
**Sat., Oct. 25, 3 pm, NW Film Forum**
Screens as part of Shorts Program 2

Torre David, a 45-story tower in Caracas’ former central business district that has been abandoned mid-construction, is the improvised home for more than 750 families living as a self-organized community in what some have called a vertical slum. (Markus Kneer & Daniel Schwartz, 22 min, Switzerland)

**Unified Struggle**
**Sun, Oct. 26, 3 pm, NW Film Forum**
Screens as part of Shorts Program 3

More than 2 million people have been deported under the Obama administration. Unified Struggle channels the unheard and undocumented voices of men, women, and children who are being swept away by a corrupt system supported by prisons and failed policies. (Christy X, 22 min, USA)
Vanessa’s Eight-Year Sentence
Thu., Oct. 30, 6:30 pm, UW Campus
Screens before On the Side of the Road
When they incarcerated her mom, Vanessa acted out in school and ended up in a group home. Now, she is one mistake away from violating probation and ending up behind bars herself. (Brittany Washington, 6 min, USA)

We Do the Work
Wed., Oct. 22, 7:30 pm, UW Ethnic Cultural Theater
Screens before One Generation’s Time
On April 9, 2014, a rally was organized by the union WFSE local 1488 to stop discrimination and retaliation against the UW custodians. Students, faculty, staff and community members called upon UW Custodial Services to honor the WFSE Master Contract. (Tina Jacobson, 6 min, USA)

Zafo
Sun., Oct. 26, 6 pm, NW Film Forum
Screens before Wisconsin Rising
A group of children draw straws to carry out an uncomfortable task, coming face to face with a terrible reality of their country. (Pablo Orta, 4 min, Mexico)
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