



For Immediate Release
October 29, 2018

Social Justice Film Festival honors 2018 award winners

Seattle—The Social Justice Film Festival is pleased to announce the best films of its seventh annual film festival, which centered on the theme of Hope & Democracy from October 5 to 14, 2018.

The Providers—Gold Jury Prize for Feature Film—shows the tireless work of healthcare providers battling the opioid crisis in rural America and highlights innovative solutions to solving the rural healthcare shortage.

Side by Side: Out of a South Korean Orphanage & Into the World—Gold Jury Prize for Documentary Short Film—uses a series of intimate, first-person narratives filmed around the world to bring audience members face to face with stories of the Korean adoptee experience. Unique and poignant, the film brought home to our viewers the shared adoptee experiences of abandonment, relinquishment, and reunification.

Reclamation: The Rise at Standing Rock—winner of the second-annual Tulalip Cares Prize for top Native American film—tells the inside story of the 300 Native Nations who, for the first time in 150 years, unite at Standing Rock to protect their land and water from an unlawful pipeline, awakening and inspiring the world with their peaceful movement of resistance.

“With our theme this year, Hope and Democracy, we sought to emphasize how people can hold onto hope in a period of turmoil and potential despair,” says Festival Director Anne Paxton. “Our top films found a fresh artistic vision to celebrate dedicated individuals easing misery and saving lives in their daily work, people challenged by and striving to heal the wounds of historical injustice, communities uniting around a common vision of their future, and the profound rewards of validating and valuing diversity.”

[Complete List of 2018 Jury Prizes](#)

DOCUMENTARY FEATURE PRIZES

Gold - [The Providers](#), directed by Laura Green and Anna Moot-Levin (USA)

Silver - [Go Penguins!](#), directed by Randy Caspersen (USA)

Bronze - [The Guardians](#), directed by Billie Mintz (USA)

DIRECTOR'S CHOICE AWARD

[waałši?aałin \(Coming Home\)](#), directed by Brandon Thompson (Canada)

DOCUMENTARY SHORT PRIZES

Gold - [Side by Side: Out of a South Korean Orphanage and into the World](#), directed by Glen Morey & Julie Morey (USA)

Silver - [Sincerely, The Black Kids](#), directed by Miles Iton (USA)

Bronze - [Mexico: Looking for Lost Migrants](#), directed by Leo Mattei & Alex Gohari (France/Mexico)

BEST NARRATIVE SHORT

[Take Good Care of My Baby](#), directed by Nicolas Daenens (Belgium)

BEST ANIMATION

[Dignity of Risk](#), directed by Prateek Bandopadhayay, Jeremy Ley, & Joseph Ibrahim (Australia)

BEST MICRO SHORT

[Same Drum](#), directed by Poppy van Oorde-Grainger (Australia)

TULALIP CARES PRIZE

[Reclamation: The Rise at Standing Rock](#), directed by Michele Noble (USA)

YOUTH VISIONS PRIZE

[We Are the Mass Shooting Generation](#), directed by Maggie Budzyna (USA)

About the Festival

Based on Seattle, Wash., the Social Justice Film Festival showcases brave and creative films that shape our humanity. Learn more at socialjusticefilmfestival.org.

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