

# SPOKANE SOCIAL JUSTICE FILM FESTIVAL 2020 BEST OF THE FEST

Saturday, February 15, 2020  
2:30 pm and 6:30 pm



## Bomi GOLD JURY PRIZE Narrative Short

**SAT Feb. 15, 2:30 pm**

An old salt miner lives in a remote village, barely scraping by from his sales of salt. His children have gone to the city to find work. The old generation working in the village is disappearing; the village is empty.

(Kiumars Sarshar, 15 min, Iran)



## Mi'Gwidelmag Gnitjgamitj (Remembering Our Grandpa) SILVER JURY PRIZE Documentary Short

**SAT Feb. 15, 2:30 pm**

Inspired by the Incident at Restigouche (Alanis Obomsawin, 1984), Mi'gwidelmag Gnitjgamitj is a short essay film that captures the beautiful landscapes of Listuguj, and a dark side of Canada.

(Nation Isaac, 7 min, Canada)



## The Condor and the Eagle SILVER JURY PRIZE Feature

**SAT Feb. 15, 2:30 pm**

Four Indigenous environmental leaders embark on an extraordinary trans-continental adventure from the Canadian plains to deep into the heart of the Amazonian jungle.

(Sophie and Clement Guerra, 82 min, Germany/France/USA)



## Learning to Skateboard in a Warzone (if you're a girl) GOLD JURY PRIZE Documentary Short

**SAT Feb. 15, 6:30 pm**

This film tells the story of young Afghan girls learning to read, write—and skateboard—in Kabul.

(Carol Dysinger, 40 min, USA)



## Hurdle GOLD JURY PRIZE Feature

**SAT Feb. 15, 6:30 pm**

In the shadow of a wall stands a new generation of Palestinians. With defiant creativity they prove that no matter the height of the obstacle, one can always climb.

(Michael Rowley, 87 min, USA)

**MAGIC LANTERN THEATER**  
25 W Main Ave #125, Spokane, WA 99201

## Sunday, February 16, 2020

### 2:30 pm and 6:30 pm



#### Lights Camera Representation YOUTH VISIONS PRIZE

**SUN Feb. 16, 2:30 pm**

This documentary asks students and professors to think about the issue of gender inequality in their profession and in their film school experiences.

(Nikole Chumley, 8 min, USA)

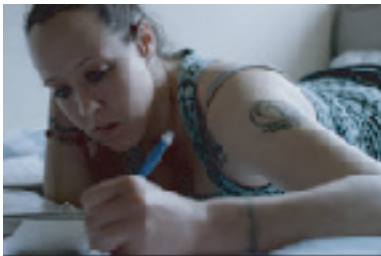


#### Elegy Ending with a Cell Door Closing BEST MICROSHORT

**SUN Feb. 16, 2:30 pm**

This animated poem by Dwayne Betts tells the story of a 15-year-old child named Fats (#RojaiFentress), currently sentenced to life in prison for a crime he did not commit.

(Louisa Bertman, Reginald Dwayne Betts, 2 min, USA)



#### Guest House PRISONER JUSTICE PRIZE

**SUN Feb. 16, 2:30 pm**

Feature documentary *Guest House* follows the stories of three women in a re-entry house as they battle addiction and attempt to acclimate to life after being released from incarceration.

(Hannah Dweck, Yael Luttwak, 75 min, USA)



#### Unburied SILVER JURY PRIZE Narrative Short

**SUN Feb. 16, 6:30 pm**

A truly moving and poignant account of the heart-wrenching effects that hostile migration policies can have on real people.

(Sally Fenaux Barleycorn, 6 min, Spain)



#### Shadow Life: Shining Through Colorism & Depression BRONZE JURY PRIZE Documentary Short

**SUN Feb. 16, 6:30 pm**

Told through stop motion animated shadow puppetry and an intimate interview, this film explores a young woman's experiences working through colorism, racism and mental illness.

(Miranda Kahn, 6 min, USA)



#### Patrinell: The Total Experience DIRECTOR'S CHOICE

**SUN Feb. 16, 6:30 pm**

The story of Patrinell Wright and her Total Experience Choir, an internationally recognized Seattle institution, is told against the backdrop of the city's gentrification and racial history.

(Tia Young, Andrew Elizaga, 94 min, USA)



**Tuesday, February 18, 2020 – 6 pm**

***A Special Encore Screening of “True Justice”***

A documentary about the life of Legendary Alabama Lawyer, Bryan Stevenson – author of “Just Mercy.”

**TRUE JUSTICE: BRYAN STEVENSON’S FIGHT FOR EQUALITY** examines the personal journey of Bryan Stevenson, a public defender in Alabama and director of the Equal Justice Initiative, who is working to bring justice to the incarcerated, wrongfully convicted and disadvantaged. This film weaves together Stevenson’s own story, those of his clients, and a history of injustice and complicity by our justice system to reveal how a narrative of racial inequality emerged in this country. Bryan challenges us to seek the truth, confront it, and work towards reconciliation.

**GONZAGA UNIVERSITY LAW SCHOOL**  
(Barbieri Courtroom)  
721 N Cincinnati St, Spokane, WA 99202



Center for  
**CIVIL & HUMAN RIGHTS**  
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