

# SOCIAL JUSTICE FILM FESTIVAL



## ONLINE OCT 1-10

# BECOME A SPONSOR

FOR SOCIAL CHANGE,  
COMMUNITY ENGAGEMENT,  
& UNDERREPRESENTED  
ARTISTS

### what we stand for

We bring together cinema and conversation for the common good. We believe that film is a powerful means to engage with other people and their stories, raise awareness of important social justice issues, and build community relationships across differences.

### people we reach

Since our first year, we've screened to more than 5,000 people in King, Snohomish, & Spokane County. Our community is engaged and loyal, and continues to support our new initiatives as we move online. We stay connected via:

- Our newsletter with more than 2,000 subscribers
- Our podcast *Justice in Motion*
- Monthly digital screenings, events, and interviews

### what we offer

Our sponsors get high visibility throughout the SJFF as well as an opportunity to be a part of the SJFFI in a more meaningful way. Whether you choose to sponsor a special event or become a founding partner, we work with you to find the most effective ways to build this social justice film community.

[CLICK HERE](#) to see SJFFI at work



SJFFI *Justice in Motion* podcast host Daniel Swan hosts live, online Q & A with producer Sam Hampton and documentary participant Michelle Thorpe

# SOCIAL JUSTICE FILM FESTIVAL & INSTITUTE



## BECOME A SPONSOR

Email [aurora@socialjusticefilmfestival.org](mailto:aurora@socialjusticefilmfestival.org)

	Supporter: \$300	Session Partner: \$500	Special Event Partner: \$1,000	Founding Partner: \$3,000
Program Visibility	✓	✓	✓	✓
Website Visibility	✓	✓	✓	✓
Pre-show Promotion	✓	✓	✓	✓
Festival Promotion		✓	✓	✓
Festival Programming		✓	✓	✓
Film Screenings			✓	✓
Digital Media			✓	✓
Podcast Recognition				✓

### why we need you

The Social Justice Film Festival & Institute works hard to provide a platform for underrepresented filmmakers and for stories that often go unheard. This year, due to COVID-19, we are moving to a purely online festival. **Every sponsorship helps us continue to bring underrepresented stories and filmmakers to screens across the globe.**